

PINK FLOYD APPRECIATION WEEKEND

Date: 27th – 29th March 2009

Trip Leader: Technically, we didn't have one.

Attendees: Simon Hirshbein and (eventually) Kathy Lawrence – Patrol Lachlan and Bronwyn Michie (and the kids) – Navara
Heaps of people in shiny Rangies and Discos who took ages to erect small tents

After months of discussion and a lack of dates no thanks to me, Shrek put the trip up for this weekend. Conveniently, I was already in Lithgow on business so timing was perfectly.

Sadly, Shrek's mother fell ill on the Friday and they were unable to make the trip. Our thoughts are with them.

After the obligatory last-minute shopping, we proceeded to what is a delightful campsite near the Coxs River, not far from Wallerawang, near our driver training area. Aside from the burnt out 80 series, we had the place to ourselves.

Camp was set up and as we'd already had dinner, we went straight to the fire as the cold crept in. Recent rain caused damp firewood and the fire was a bit underwhelming. A few people came to the campsite, saw us there and disappeared. As we were tired, the poor fire didn't matter and bedtime soon came.

The next morning was pretty slow, as we had no plans to go driving other than a trip to Lithgow and further trek to pick up Kathy who had parked my useless company Ford Falcon in Wallerawang. There was plenty of reading and lounging around the campsite but once it was early afternoon, it was deemed time to start the entertainment. At about this time, a large number of shiny Range Rovers and a few Land Rover Discoveries rolled in to camp, with one modified Rangie parking in the wombat holes made famous on the Australia Day long weekend.

I don't know whether we were more amazed at seeing such (to quote the guy we met at Talbotville in the high country) "Gucci" vehicles in the bush; or annoyed that they had invaded (seriously, we were surrounded!!) us. Anyway, the soundtrack continued through the night (along with a brilliant fire) and the next morning, covering tracks or complete albums and live renditions of The Wall, Wish You Were Here, The Division Bell, A Momentary Lapse of Reason, Pulse, Delicate Sound of Thunder, Dark Side of the Moon, The Final Cut, Animals and so on.

As the night wore on, it became more surreal and we all agreed that it has been a brilliant idea. Given the small number of attendees, we have decided that it was a reccie. We have proven the concept, now we need to do it for real. Who is keen?

"There is no dark side of the moon really. As a matter of fact it's all dark..."